

172.

# IT COULD HAPPEN TO YOU

BURKE-  
VAN HUSEN

Handwritten musical score for "It Could Happen to You". The score is written in 4/4 time and consists of 16 measures. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and various chord symbols and melodic lines.

Chord symbols above the staffs:

- Measure 1: Eb Maj7
- Measure 2: Gø7
- Measure 3: C7(b9)
- Measure 4: Fmi7
- Measure 5: Aø
- Measure 6: B7(b9)
- Measure 7: Eb Maj7
- Measure 8: Gø7
- Measure 9: C7
- Measure 10: Fmi7
- Measure 11: Db7
- Measure 12: Eb Maj7
- Measure 13: Dø7
- Measure 14: G7
- Measure 15: Cmi7 (Cmi7)
- Measure 16: Cmi7
- Measure 17: F7
- Measure 18: Fmi7
- Measure 19: Bb7
- Measure 20: Eb Maj7
- Measure 21: Gø7
- Measure 22: C7
- Measure 23: Fmi7
- Measure 24: Aø
- Measure 25: B7(b9)
- Measure 26: Eb Maj7
- Measure 27: AbΔ
- Measure 28: Gø7
- Measure 29: C7
- Measure 30: Fmi7
- Measure 31: Db7
- Measure 32: Eb Maj7
- Measure 33: Ab7
- Measure 34: Gø7
- Measure 35: C7
- Measure 36: Fmi7
- Measure 37: Fmi7
- Measure 38: Bb7
- Measure 39: Eb Maj7
- Measure 40: (Cmi7
- Measure 41: Fmi7
- Measure 42: Bb7)

MILES - "MILES DAVIS"

J.J. JOHNSON

"THE EMINENT"

J.J. JOHNSON "LIN C"